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When Broadway returns, Crystal will lead the cast as **JOHN ADAMS** in the previously announced Broadway musical revival **1776** directed by Diane Paulus and Jeffrey Page in 2022.

OFF BROADWAY

A Bright Room Called Day ***	Zillah	Dir. Oskar Eustis / Tony Kushner	The Public Theater (First Major Revival)
Ain't No Mo' ***	Passenger 5	Dir. Stevie Walker-Webb	The Public Theater (World Premiere)
Bull In A China Shop	Felicity	Dir. Lee Sunday Evans	Lincoln Center Theater (World Premiere)
Little Children Dream of God	Madison	Dir. Giovanna Sardelli	RoundAbout Theatre (World Premiere)
Bastard Jones	Lady Bellaston	Dir. Marc Acito	The Cell (World Premiere)
The Convent of Pleasure	Katherine	Dir. Portia Krieger	Cherry Lane Theatre (World Premiere)
Estuary	The Voice	Dir. Joanna Settle	The Public Theater / Joe's Pub
Sheila's Day	Stephanie	Dir. Ricardo Kahn	Lincoln Center Theater

THEATRE

The Taming of the Shrew ***	Petruchio	Dir. Barbara Gaines	Chicago Shakespeare Theater
A Sign of the Times	Tanya	Dir. Gabriel Barre	Godspeed Musicals / DTC
Far From Heaven	Esther	Dir. Michael Greif	Williamstown Theatre Festival
A Streetcar Named Desire	Negro Woman	Dir. David Cromer	Williamstown Theatre Festival
Finding Robert Hutchens	Claire	Dir. Sheryl Kaller	Williamstown Theatre Festival
When You're Here	Becky	Dir. Portia Krieger	Williamstown Theatre Festival
Mother Courage***	Mother Courage	Dir. Mark Lierman	The University Theater
Our Lady of 121st Street ***	Norca	Dir. Mark Lierman	The University Theater

NYU GRAD ACTING

The Cherry Orchard	Lyubov Andreyevna	Dir. Victor Pappas	NYU Grad Acting
Restoration	Rose	Dir. Mark Wing-Davey	NYU Grad Acting
Rice and Chicken Parts	Her	Dir. Patricia McGregor	NYU Grad Acting
Stick Fly	Cheryl	Dir. Susan Fenichell	NYU Grad Acting
She Stoops to Conquer	Mrs. Hardcastle	Dir. Scott Alan Evans	NYU Grad Acting
The Humans are in Trouble	Frances	Dir. Jack Fletcher	NYU Grad Acting
A Raisin in the Sun	Lena/Ruth/Beneatha	Dir. K. Todd Freeman	NYU Grad Acting
The History of King John	Constance/Pembroke	Dir. Michael Sexton	NYU Grad Acting

TV/FILM

Goodnight Mommy	Sandy Liddell	Dir. Matt Sobel	Amazon
Law & Order SVU	Aneeka Coleman	Dir. Martha Mitchell	NBC
The Last O.G. (Season 2)	T'era / Guest Star	Dir. Maurice Marable	TBS
Mimesis Nosferatu	Samantha Dryer	Dir. Douglas Schulze	CinerG Productions
Frank And Azalee Austin (short) ***	Azalee (LEAD)	Dir. Zachary Kershberg	Windmills and Giants

TRAINING

New York University Tisch, Graduate Acting Program (M.F.A.)
Western Michigan University (B.A. Theatre Performance)
Yale University (Conservatory for Actors)
Bob Krakower (On-Camera Coach)

AWARDS ***

2020 Antonio Award Nomination for Best Featured Actor in a Play: 'Zillah' in *A Bright Room Called Day* at the Public Theater
2019 Lucille Lortel Award Winner for Outstanding Featured Actress in a Play: 'Passenger 5' in *Ain't No Mo'* at the Public Theater
4 Joseph Jefferson Award Nominations as 'Petruchio' in *The Taming of the Shrew* at the Chicago Shakespeare Theater
First Run Film Festival Craft Acting Award for the role of 'Azalee' in the critically acclaimed short film *Frank and Azalee Austin*
ACTF Irene Ryan Award National Finalist for the role of 'Mother Courage' in *Mother Courage and Her Children* at the Kennedy Center
ACTF Irene Ryan Award Regional Finalist for the role of 'Norca' in the production of *Our Lady of 121st Street*

SPECIAL SKILLS

Vocal: Mezzo (*lyric/belt*), Infant Cry, Music & Lyric Composition, Spoken Word, Freestyle, I.P.A. Literate, Accents/Dialects upon request, Juggling, Stage Combat (*hand to hand/rapier*), Improvisation, Stand Up. Instruments: Basic Piano, Guitar and Flute. Dance: Ballet, Tap, Jazz, Ballroom, African, Hip-Hop, Modern. Sports: Tennis, Soccer, Basketball, Volleyball, Softball, Football, Ice/Roller Hockey, Swimming, Drivers License, Valid Passport, **Vaccinated.**